

DANIE MELLOR Curriculum Vitae

Born Mackay, Queensland 1971

EMPLOYMENT/APPOINTMENTS

Artist

2010 – 2014 Senior Lecturer, Theoretical Enquiry, Sydney College of the Arts, the University of Sydney
2014 Chair of Artform (Visual Arts), Australia Council for the Arts
2013 - 2014 Chair, Sector Strategy Panel, Visual Arts, Australia Council for the Arts
2013 Chair, Visual Art Board and Governing Council member, Australia Council for the Arts
2010 – 2013 Visual Arts Board, Australia Council for the Arts
2008 – 2010 Subject Chair, Theoretical Enquiry, Sydney College of the Arts, the University of Sydney
2005 – 2010 Lecturer, Theories of Art Practice/Theoretical Enquiry, Sydney College of the Arts, the University of Sydney
1996 – 2004 Visual arts teacher, Orana School, Canberra
Sessional lecturer, Graphic Investigation Workshop and Printmedia and Drawing Workshop, School of Art, National Institute of the Arts, The Australian National University

EDUCATION

Certificate in Art, North Adelaide School of Art, SA
Bachelor of Arts (Visual) with Honours, Canberra School of Art, ANU
MA (Fine Art), Birmingham Institute of Art and Design, University of Central England, UK
PhD, School of Art, National Institute of the Arts, ANU

AWARDS

Winner, Adelaide Perry Prize for Drawing, PLC Croydon, NSW, 2010 | Winner, 26th National Aboriginal and Torres Strait Islander Art Awards, Museum and Gallery of the Northern Territory, 2009 | Winner, 2009 Indigenous Ceramics Award, Shepparton Art Gallery | Winner, 2008 Tallis Foundation National Works on Paper, Mornington Peninsula Regional Gallery | Highly Commended, National Aboriginal and Torres Strait Islander Art Awards 2002, 2003, 2007 | Canberra Critic's Choice Award for Visual Arts, 2006 | Research and Development grant, University of Sydney, 2006 | Australian Research Council Research grant, 2000-2003 | Post Graduate Study Award, ANU, 2000-2004 | Rotary Art Prize, 1996 | DEETYA Overseas Study Award, 1995 | Australian National University Award, 1994

COMMISSIONS

480 Queen Street with Grocon/DEXUS/ BVN Architecture & Donovan Hill | Darling Harbour with Lend Lease/HASSELL | Australian National University | Boulderstone Hornibrook Unilodge, ANU | Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra | Australian Indigenous Cultural Network, AIATSIS | Tandanya, National Aboriginal Cultural Institute, Adelaide | Tjabal Indigenous Student Centre, ANU

WORKS IN THE PERMANENT COLLECTIONS OF

National Gallery of Australia | Museum of Contemporary Art, Sydney | National Gallery of Canada | Queensland Art Gallery | Art Gallery of South Australia | Art Gallery of Western Australia | National Gallery of Victoria | Museum and Art Gallery of the Northern Territory | Australian Museum | National Museums Scotland | Canberra Museum and Gallery | Artbank | New Parliament House Art Collection | Warrnambool Art Gallery | Mornington Peninsula Regional Gallery | City of Sydney Art Collection | Adelaide Festival Centre | Muswellbrook Regional Gallery | Cairns Regional Gallery | Shepparton Regional Gallery | Campbelltown Arts Centre | Newcastle Region Art Gallery | Kerry Stokes Collection | Packer Collection | Holmes à Court Collection | Mallesons, Stephens, Jacques | Australian National University | Flinders University | University of Queensland Art Museum | Garangula Gallery | Murdoch University Art Collection | PLC Croydon NSW | Tjabal Centre, ANU | Tuggeranong Arts Centre

EXHIBITIONS

Solo Exhibitions:

- 2016 *a sensual instinct* Jan Murphy Gallery, Brisbane
- 2014 *Danie Mellor Exotic Lies Sacred Ties* Major survey and touring exhibition, University of Queensland Art Museum, curated by Maudie Palmer, AO (UQAM, Tarrawarra Museum of Art, Museum and Gallery of the Northern Territory)
Art Basel Hong Kong Jan Murphy Gallery, Brisbane, QLD
Primordial: SuperNaturalBayiMinyjirral National Museum of Scotland, Edinburgh, part of the Edinburgh Arts Festival and presented by the Edinburgh International Festival and director Sir Jonathan Mills
- 2012 *Danie Mellor* Manly Art Gallery and Museum, NSW
Paradise Garden Michael Reid at Elizabeth Bay, Elizabeth Bay, NSW
- 2011 *Multiple Histories*, Jan Murphy Gallery, Fortitude Valley, QLD
- 2010 *Non Sufficit Orbis* Melbourne Art Fair, in association with Caruana and Reid Fine Art, Elizabeth Bay, NSW
- 2009 *NEW WORLD, NEW ORDER A Complex Vision* Jan Murphy Gallery, Fortitude Valley, QLD
A Balance of Power, Caruana & Reid Fine Art, Elizabeth Bay, NSW
- 2008 *The Great Creative Golden Age of long ago and here and now* Holmes à Court Gallery in association with Caruana and Reid Fine Art, East Perth, WA
- 2007 *Voyage + Recovery* Fireworks Gallery, Newstead, QLD
Visions of a Curious Wonderland Caruana and Reid Fine Art, Elizabeth Bay, NSW
From the Landscape of the Curious Uber Gallery, St Kilda, VI
- 2006 *Voyages of Recovery* Canberra Museum and Art Gallery, ACT
More from the Cabinet Despard Gallery, Hobart, TAS
In memories lie fragile dreams Solander Gallery, Yarralumla, ACT
- 2005 *A Backward Glance* Fireworks Gallery, Newstead, QLD

SIGNIFICANT CURATED & GROUP EXHIBITIONS

- 2016 2016 Adelaide Biennial of Australian Art: Magic Object, AGSA
- 2015 8th Asia Pacific Triennial, QAGOMA
- 2013 *Debil Debil* Anna Schwartz Gallery, Carriageworks, Sydney, curated by Marcia Langton AM
Sakahàn International Survey of Indigenous Art, National Gallery of Canada, Ottawa
International Kogei Triennial 21st Century Museum of Contemporary Art, Kanazawa, Japan
Australia Royal Academy of Arts, London, curated by Kathleen Soriano, Director of Exhibitions, Royal Academy of Arts, Dr Ron Radford AM, Director of the National Gallery of Australia, Canberra and Dr Anne Gray, Head of Australian Art at the National Gallery of Australia
Memoires Vives: une Histoire de l'Art Aborigenene Australien/ Vivid Memories: an Aboriginal Art History Musée d'Aquitaine, Bordeaux, France, curated by Paul Matharan and Arnaud Morvan
My Country, I Still Call Australia Home: Contemporary Art from Black Australia QAGOMA, curated by Bruce McLean
Berlin Preview Berlin, in conjunction with Michael Reid Berlin and Arts Queensland
New 2013 University of Queensland Art Museum, curated by Michele Helmrich
Danie Mellor Sydney Contemporary Art Fair with Jan Murphy Gallery and Sophie Gannon Gallery
- 2012 *unDisclosed 2nd* National Indigenous Art Triennial, National Gallery of Australia, curated by Carly Lane
Terrain: crossing landscape and country AGSA, curated by Lisa Slade, Project Curator
NEW 2011: Selected recent acquisitions UQ Art Museum, curated by Michele Helmrich
Animal/Human, UQ Art Museum curated by Michele Helmrich
Sculpture Is Everything: Contemporary Works From The Collection QAGOMA
Keeping Places AGSA, curated by Nici Cumpston, Curator of Aboriginal and Torres Strait Islander Art and Lisa Slade, Project Curator
Redlands Westpac Art Prize, National Art School Gallery, Darlinghurst, curated by Lindy Lee
Bungaree, Mosman Art Gallery touring exhibition, curated by Djon Mundine, OAM
- 2011 *Curious Colony* S.H. Ervin Gallery, Sydney (a Newcastle Region Art Gallery travelling exhibition, curated by Lisa Slade)
Your Move: Australian Artists Play Chess The University of Queensland Art Museum; McClelland Gallery + Sculpture Park, The Elisabeth Murdoch Gallery; Anne & Gordon Samstag Museum of Art, University of South Australia (a Bendigo Art Gallery travelling exhibition)
Message Stick: Indigenous Identity in Urban Australia an Artbank international touring exhibition
Reclaimed: Contemporary Australian Art Bathurst Regional Gallery, curated by Richard Perram
Global Backyard La Trobe Regional Gallery, Victoria, curated by Fiona West
Message Stick: Indigenous Identity in Urban Australia an Artbank international touring exhibition
The New Arcadia Lismore Regional Gallery, NSW
- 2010 *Your Move: Australian Artists Play Chess* Bendigo Art Gallery
Curious Colony Newcastle Region Art Gallery, curated by Lisa Slade

- NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
 Adelaide Perry Prize for Drawing, PLC Croydon, NSW
Time Travel: Reimagining the Past Tweed River Art Gallery, curated by Susi Muddiman
Interpreting Portraits: Macquarie 1810 – 2010 Hawkesbury Regional Gallery, curated by Kathleen von Witt
- 2009 MCA COLLECTION: NEW ACQUISITIONS Museum of Contemporary Art, Sydney
Culture Warriors: National Contemporary Indigenous Art Triennial, curated by Brenda Croft, National Gallery touring exhibition at GOMA, and Katzen Arts Centre, American University Museum, American University, Washington, USA
Menagerie, Australian Museum and Object Gallery, curated by Nicole Foreshew & Brian Parkes
Floating Life, Contemporary Aboriginal Fibre Art GOMA, Brisbane
Animal Attraction, Newcastle Region Gallery, NSW curated by Lisa Slade
Bravura curated by Robert reason, AGSA
- 2007 NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
Culture Warriors: National Contemporary Indigenous Art Triennial, National Gallery of Australia, curated by Brenda Croft
Indigenous Ceramic Art Award Shepparton Gallery, Vic
- 2006 NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
Artbank: Celebrating 25 Years of Contemporary Art National touring exhibition
 NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
Important Aboriginal Art Caruana and Reid Fine Art, Elizabeth Bay, NSW
3 Large Rooms Fireworks Gallery, Newstead
- 2005 – *Primavera*, Museum of Contemporary Art, Sydney, curated by Felicity Fenner
- 1992 *Story Place – the art of Cape York and the Rainforest* Queensland Art Gallery, Brisbane
 Kanagawa International Print Triennial, Japan
 Sorak Biennale, Korea
Internationaal Exlibriscentrumi, Sint-Niklaas, Belgium
Passage, Kyoto Seika University, Japan
 Jacaranda Drawing Prize, Grafton Regional Gallery, NSW
Native Titled Now, Tandanya, SA
Fragile Objects, National Library, Canberra
Fremantle Print Award and Exhibition, Fremantle Arts Centre, WA
The Alice Springs Art Prize, Araluen, NT
The Art of Place, Heritage Commission, Old Parliament House, Canberra, ACT
Shield and Show Perc Tucker Regional Gallery, Townsville, Queensland
National Works on Paper, Mornington Peninsula Regional Gallery, VIC
 NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
Important Works on Paper Rex Irwin Art Dealer, Woollahra
 Fremantle Print prize and Exhibition, Fremantle Arts Centre, WA

SELECTED CONFERENCE PAPERS/APPEARANCES

- Australian Davos Connection *Future Summit 2011* Melbourne
 Invited session presenter, EMBA, USYD Business School 2010, 2011
The great work of china (keynote) *Australian Ceramics Triennial 2009* Sydney
Artists' Voice Museum of Contemporary Art, Sydney November 2005 and 2010
 Australian Davos Connection, invited session facilitator, Australian Leadership Retreat, Hayman Island, 2009
Artist Danie Mellor Discusses art and Life ABC Stateline, 20 June 2008 (broadcast Canberra, North Queensland)
Memento 6th Australian Print Symposium, National Gallery of Australia, April 2007
How to hold a spear thrower AAANZ, Canberra 2003

SELECTED BIBLIOGRAPHY

- Brook Turner *Out of the Grid* The Financial Review, 25 June, 2003
 Byrne, Lisa *Discrepant* MUSE, September 2003
 Caruana, Wally *The Great Creative Golden age of Long ago and Here and Now* catalogue essay, Caruana, September 2008
 Wally *Visions of a Curious Wonderland* catalogue essay, 2007
 Caruana, Wally *Culture Warriors* Frieze Magazine Issue 116 June, Aug 2008
 Clemens, Justin *John Howard in Toytown – Hip politics at the Sydney Museum of Contemporary Art* The Monthly, November, 2005
 Cotic, Miriam *Led by visions of their own* The Australian October 12, 2007
Culture Warriors – A Nine Part Indigenous Arts Showcase National Indigenous Television, broadcast from July 2009
 Creagh, Sunanda *Young artists redraw perceptions of the land* Sydney Morning Herald, September 8, 2005
 Dart, Jonathan *Culture Warriors departs from tradition* Canberra Times, October 6, 2007: 9
 Dawson, Jessica *Australian Indigenous Art Triennial: Culture warriors* Washington Post, Friday, September 11, 2009
 Djon Ian Denham, Peter and Johnson, Trish *Story Place* The Courier Mail, 26 July 2003

Desmon, Michael *Culture Warriors* CVA+C Broadsheet 2007: 46

Flynn, Chloe *Telling stories* Starte of the arts, Visual arts August 2003

Gardner, Jorian *Two visually stunning shows from CMAG* The Caneberra Review, July, 2006

Garrett, Catherine *Danie Mellor's Art* ABC Stateline, broadcast June 20, 2008

Grishin, Sasha *Concept of Display, on Show* Sunday Times, Canberra Times, August 20, 2006: 8-9

Higson, Rosalie *Cool and Collectable* The Australian, 28 August 2003

Jensen, Erik *Mr Yalandja's traditional sculptures go to Washington* The Sydney Morning Herald October 12, 2007

La, Khadija *Culture Warriors* Artlink Vol30, No 10, 2010

McClellan, Sandra *Art of the Accidental*, The Courier Mail, March 12-13, 2005

McDonald, John *A vivid trip Back to where it all began* Sydney Morning Herald Saturday January 12, 2008

McKenzie, Yanada Peter *Sotry Place: Indigneous art of Cape York and the rainforest* Craft Culture November 28, 2003

Moses, Alexa *Primavera takes on a new sheen* Sydney Morning Herald, September 24, 2005

Mundine, Djon *Cows & Kangaroos and Cultural Collations* MUSE, October, 2002

Mundine, Djon *Good, better, best: the art of Danie Mellor* Art & Australia, Spring 2012

Nicholls, Christine *Culture Warriors: National Indigenous Art Triennial* Object Magazine Studio Edition Issue 55, April – July 2008:56

Nicholls, Christine *A Battle Won* World Sculpture News Volume 14, Number 1 Winter, 2008

Nunn, Louise *Big guns feature in art tour* The Advertiser, June 24, 2008

Snell, Ted *Unfolding a Winner* The Australian, 15 September 2003

Taylor, Luke *Culture Warriors (National Indigenous Art Triennial: 07)* reCollections Journal of the National Museum of Australia Volume 3, Number 1 ISSN 1833-4946

Thomas, Daniel *Indigenous Triennial* Artlink Vol 27, no 4

Sunanda Creagh *Young artists redraw perceptions of the land*, Sydney Morning Herald, September 7, 2005

Sorenson, Rosemary *The Story of the Cape* The Courier Mail, 19 July, 2003

Sorenson, Rosemary *Tie that kangaroo down on a dinner plate, mate* The Australian, May 3, 2007: 36

Were, Ian *Story Place (catalogue)* Queensland Art Gallery, July, 2003